

## Fall 2020 UH Course Summaries

### Honors Lecture

*Course Number:* UH 101-001  
*CRN:* 12454  
*Instructor:* Ms. Kim Westbrook  
*Day/Time:* Tuesdays, 11:00 AM-12:00 PM  
*Location:* LIB 10 B

*Course Title/Description:* College Research: Work Smarter, Not Harder

Would you like to know how to make your papers and projects easier to complete? This course offers research tips and tricks to save time and get more accomplished! This class is based on the six tenants of information literacy, so that you can work smarter, not harder, at JSU and beyond.

### Honors Lecture

*Course Number:* UH 101-002  
*CRN:* 13504  
*Instructor:* Ms. Katelyn Williams  
*Day/Time:* Wednesdays, 12:30-1:30  
*Location:* SC 327

*Course Title/Description:* Foundations of Leadership

(*Sophomore or higher or 30 Composite ACT/SAT or higher.*) In this course, students will study ways to exercise leadership, explore personal leadership styles, assess personal strengths and weaknesses, consider how to best collaborate with others in a leadership context, and discuss contemporary issues and perspectives on leadership. Foundations of Leadership will focus on how to effectively apply course concepts to student-selected leadership settings and situations. As a result, the course will include an element of service-learning, with the student choosing an avenue to direct his/her leadership effort. Through a process of readings, self-discovery, observations, reflection, and case studies, the student will identify, observe, analyze, and apply new leadership behaviors. Ultimately, this course is based on the premise that each student is equipped with specific traits, abilities, and characteristics that may be applied within a context of leadership and may be specifically utilized to overcome the challenges that leadership requires.

### Honors Forum

*Course Number:* UH 201-001  
*CRN:* 12457  
*Instructor:* Ms. Karlie Johnson  
*Day/Time:* Thursdays, 3:00-4:00 PM  
*Location:* LIB 1103 C

*Course Title/Description:* Library Survival: Fight for Your Rights!

Do you think that libraries are boring and only full of dusty old books? What if I told you that libraries are actually secret warriors fighting for your rights to access information freely? Using escape room games, we will join the fight by examining issues like Intellectual Freedom, Censorship, Net Neutrality, and more that libraries are fighting to protect!

### **Honors Book Club**

*Course Number:* UH 202-001  
*CRN:* 12458  
*Instructor:* Dr. Mark Sciuchetti  
*Day/Time:* Mondays, 11:15-12:15  
*Location:* MAH 142

*Course Title/Description:* Place in Our Novels

The Fall 2020 Book Club will explore the role of place in the popular fantasy, science-fiction, and historical novels that we read. Have you ever thought about the real and imagined worlds that are created in novels? As a class, we will choose two novels of interest to explore for the semester. We will discuss how the authors use common imagery of places and physical landmarks that we know to create their imagined world and make connections to us as readers. We will use this to explore how we understand our world through common physical and cultural landmarks.

### **Honors Book Club**

*Course Number:* UH 202-002  
*CRN:* 12459  
*Instructor:* Dr. Teresa Reed  
*Day/Time:* Mondays, 1:45-2:45 PM  
*Location:* SC 320

*Course Title/Description:* Fables: Ancient and Modern

Students will read fables, from the ancient to the modern, including works by Aesop, James Thurber, and George Saunders, among others. The class will analyze the question of what makes a story a fable and will develop their own definition of a fable. Working together or alone, students will create their own fables and present them in any form they come up with. Such forms may include graphic novels, plays, videos, painting, sculpture, electronic or table-top games, or any other format the class deems acceptable.

### **Honors Special Topics: Interdisciplinary**

*Course Number:* UH 300-001  
*CRN:* 13659  
*Instructor:* Dr. Wendy Stephens  
*Day/Time:* Tuesdays, 3:00-4:00 PM  
*Location:* RWB 310

*Course Title/Description:* History and Future of the Book

(*Sophomore or higher or 30 Composite ACT/SAT or higher.*) This course will review the cross-curricular history of the book as a technology, a tool, and an object, each through the functional lenses of printing, publishing, editing, design, and bookselling. Topics will include, but are not limited to, incunabula and texts before print, printing and electronic publishing as technologies, publishing as an industry and self-publishing as an alternative, past, present, current, and potential future. Additionally, we will study production practices, nuances of bibliographic description, copyright laws, and the role of audience for both the popular press and the scholarly press.